There has perhaps been no year when the profound relevance of every aspect of The College of Physicians of Philadelphia was more keenly felt than in fiscal year 2020—from the awe-inspiring work of our Fellows and all healthcare workers to a new exhibition more germane than we could have anticipated, and from our critical afterschool programs supporting vulnerable students to new virtual Museum content created for our eager audiences. The intersection of public health and medical history within a social context is at the forefront of many people’s minds right now.

After months of community programming related to *Spit Spreads Death*, including a health fair at Mifflin Square Park, more than 500 people walked up Broad Street on September 28, 2019 as part of a moving experience facilitated by artist group Blast Theory. Held on the 101st anniversary of the 4th annual Liberty Loan Parade, a wartime fundraising effort that was in large part responsible for the rampant spread of the flu in Philadelphia in 1918, each participant was able to select a victim who died during the 1918-19 flu pandemic to memorialize, while also celebrating the efforts of healthcare workers then and now.

In October 2019, the Mütter Museum opened *Spit Spreads Death: The Influenza Pandemic of 1918-19 in Philadelphia*. The exhibition features a film of the parade, digital interactives where visitors can explore the spread of the virus and its impact on neighborhoods, and interviews with community public health experts. *Spit Spreads Death* is both the most ambitious project undertaken by the Museum and also the most community-involved to date. Throughout the five-year planning and development process, our team knew that in addition to shedding light on one of the most catastrophic public health events in Philadelphia history, the project would also have contemporary relevance as audiences were left with questions about how they would deal with the next pandemic. Never could we have guessed that this would happen just months later, with extraordinary severity.

In February, we began getting inquiries on social media and from the press for the project team to discuss the parallels between the 1918 pandemic and the newly emerging COVID-19 pandemic. When the College closed to the public on March 13, staff immediately pivoted to develop virtual content and programming. Our afterschool programs continued without interruption. We quickly began to offer virtual events created a suite of web pages with educational and recreational activities, and filmed a virtual Museum tour and a virtual *Spit Spreads Death* tour. Yet even as so much of our attention turned to virtual offerings, the necessity to plan for a larger Museum footprint, where visitors can spread out and where important untold stories can be shared, remained a priority.

To our Fellows—whether you worked on the front lines; adapted your practice and process to safely continue providing care; or conducted invaluable research on the virus, its symptoms, how it spreads, and a vaccine—this Annual Report is dedicated to you and your amazing efforts over the past year! Thank you also to our supporters whose generosity is helping sustain the College during these uncertain times, to our Board for your leadership and guidance, and to our dedicated staff, who quickly transitioned to working from home, sometimes outside of their traditional College roles—none of these accomplishments would be possible without you.

Thomas Fekete, MD, MACP, FCPP
Chair of the Board of Trustees

George M. Wohlreich, MD, MA, DSc (Hon), FCPP
President and Chief Executive Officer
The Thomas W. Langfitt Chair
OUR FELLOWS ARE ESSENTIAL

College Fellows represent a wide range of professions and perspectives related to medicine and public health—what an opportunity to learn and partner on initiatives to further our public’s health.

— College Fellow Kristen A. Feemster, MD, MPH, MSHPR, FAAP
WHAT COVID-19 HAS BEEN LIKE FOR ME...

Since last winter, our Fellows have not only been coping with the pandemic on a personal level, many have been on the frontlines, displaying enormous courage, compassion, dedication, and flexibility. The leadership and staff of the College would like to recognize the sacrifices of all healthcare and essential workers and have asked a few Fellows to briefly share their experiences. Our Fellows pivoted to telehealth, conducted vaccine research, addressed policy needs, came out of retirement to fill necessary gaps, and worked in overcrowded hospitals without the necessary PPE. You all have our deepest appreciation.

JOHN H. HOLMES, PHD, FACE, FACMI, FIAHSI, FCPP
I spent the first six months of 2020 on sabbatical in Pavia in Lombardy. Waiting for the daily counts at 6 PM, against the backdrop of an eerily quiet city, punctuated by frequent wails of sirens, I was overwhelmed because I knew that by late February things were going to be very, very bad. Yet, I was in awe of Italy’s response to the pandemic, especially the unity of its citizens.

ROBERT BASSETT, DO, FCPP
As an emergency physician, the COVID-19 pandemic dominated my medical practice from its earliest stages. However, as an Army reservist, COVID-19 had its most dramatic impact. I mobilized with a Joint Task Force COVID Response Team. It was one of the most emotionally intense periods of my career, but I feel blessed to have had the opportunity to serve where I was needed most.

BON KU, MD, MPP, FCPP
Working in the ER during this pandemic has been surreal. I think a lot about the patients I diagnosed with COVID-19. Will they recover or end up back in the hospital? Even though there have been many dark moments for us, I am hopeful. I’m surrounded by amazing humans who apply their creativity, empathy, and compassion to redesigning our healthcare system to function in this new normal.

ANTONIA VILLARRUEL, PHD, RN, FAAN, FCPP
The COVID-19 pandemic has upended every aspect of our lives and illuminated the effects of persistent health inequities among people of color. Nursing has historically been at the forefront of innovation, advocacy, and activism. I am inspired by the efforts of our students and nurses at the bedside, in communities, in virtual environments, and beyond. We are leading efforts to ensure our collective health.

KRISTEN FEEMSTER, MD, MPH, MSHPR, FAAP, FCPP
Participating in the COVID response has laid bare underinvestment in public health and longstanding inequality but has also highlighted the strength of partnership. New teams have quickly developed guidance and an ever-evolving situation, while also implementing mitigation strategies in the context of significant disparities. Like everyone, I am anxious but also hopeful that COVID can catalyze change.

EDITH MITCHELL, MD, MACP, FRCP, FCPP
As we are reopening schools, churches, offices and other public spaces, there is a critical need for easy access to COVID-19 testing for everyone. To ensure that we keep our communities safe, we need to know who is sick and how this disease spreads. The goal is to reduce health disparities and bring testing at no cost to patients in areas with the most need.

THOMAS FARLEY, MD, MPH, FCPP
I’m not one of the healthcare workers who risk their lives by treating patients with COVID-19. My job, which keeps me safely in front of a computer, involves leading the City’s pandemic strategy, directing the Health Department’s resources to implement that strategy, and providing guidance to other organizations and the public. My only hope is that we are succeeding in preventing needless deaths.

PRIYA MAMMEN, MD, MPH, FCPP
COVID-19 reminded me of my purpose. Regardless of titles or affiliations, I am an emergency physician. In times of crisis, my skills and knowledge are needed and lead me to face anything that comes through the door. I’ve seen the physical manifestations of systemic inequality, racism, and a lack of social justice in medicine and the world around us. COVID-19 has brought these lessons to greater awareness.

THOMAS FEKETE, MD, MACP, FCPP
There was a period in March when NYC was reeling and Philadelphia was just beginning to see COVID-19 patients. Things were quiet but punctuated by planning meetings. Seemingly overnight, the number of COVID patients increased dramatically and we had to turn hospital rooms, clinics, and lobbies into impromptu ICUs. It was a quiet explosion foreign to all of us, but in hindsight, brilliant and effective.
OUR FELLOWS ARE ESSENTIAL

COLLEGE NIGHT

Although College Night typically takes place twice annually, last year we were only able to host the fall event in person. Months before the pandemic limited our ability to gather in person, more than 150 College Fellows and guests enjoyed this time-honored tradition on November 15, 2019. We welcomed 26 new Fellows into our distinguished professional association. After cocktails and hors d’oeuvres, College Fellow Ralph Horwitz, MD, MACP, welcomed everyone with a toast on the main staircase, and guests then made their way upstairs. Before dinner, Robert Hicks, PhD, then Director of the Mütter Museum and Historical Medical Library, William Maul Measey Chair of the History of Medicine, gave a captivating talk on the catastrophic flu pandemic of 1918 in Philadelphia and an overview of the Spit Spreads Death exhibition.

Fellows are the foundation of the College—historically they contributed much of the collections of the Museum and Library, and they continue to inform our exhibitions and programs.

Welcome to the following new Fellows, who were elected between July 1, 2019 and June 30, 2020.

WILLIAM R. AUGER, MD, FCPP
EDWARD P. BALABAN, DO, FACP, FCPP
ARNOLD M. BASKIES, MD, FACS, FCPP
LISA M. BELLINI, MD, FCPP
GARY S. COHEN, MD, FCPP
THEODORE J. CORBIN, MD, MPP, FCPP
KRISTIN M. DIDOMENICO, MD, FCPP
NADIA L. DOWSHEN, MD, MSHP, FCPP
KRISTEN A. FEEMSTER, MD, MPH, MSHPR, FAAP, FCPP
GLADYS S. FENICHEL, MD, MA, FCPP
MARY ANN FORCIEA, MD, MACP, FCPP
ROSEMARY FRASSO, PHD, MSC, CPH, FCPP
GUY W. FRIED, MD, FCPP
SANDRA A. FRYHOFER, MD, MACP, FCPP
MARY ANN FORCIEA, MD, MACP, FCPP
ROSEMARY FRASSO, PHD, MSC, CPH, FCPP
GUY W. FRIED, MD, FCPP
SANDRA A. FRYHOFER, MD, MACP, FCPP
JAMIE L. GARFIELD, MD, FCPP
MICHAEL H. GOODMAN, MD, MMM, FAAP, FCPP
SHARON GRISWOLD, MD, MPH, FCPP
GERALD E. HARMON, MD, FCPP
YING HIGGINS, MD, MBA, MS, FCPP
JOHN H. HOLMES, PHD, FACE, FACMI, FIAHSI, FCPP
LORAINE HOPKINS PEPE, PHD, RN, CCRN-K, FCPP
AMID I. ISMAIL, BDS, MPH, MBA, DRPH, FCPP
ELIZABETH AMY JANKE, PHD, MSED, FCPP
STACEY L. JERONIS, MD, FCPP
AMY E. LEADER, DRPH, MPH, FCPP
PETER A. LEWIN, MSC, PHD, FCPP
KAREN LIN, MD, MPH, FACP, DABMA, DABHM, FCPP
CAROL MCLAUGHLIN, MD, MPH, MSC, DTMH, FCPP
JONATHAN D. MORENO, PHD, FCPP
KATHERINE L. NATHANSON, MD, FCPP
CAROL M. PATE, EDD, FCPP
M. REZA RAZEGHINEJAD, MD, FCPP
JOHN A. RICH, MD, MPH, FCPP
TODO W. RIDKY, MD, MPH, FCPP
MARISSA ROSE, MD, FCPP
SUZANNE ROSE, MD, MSED, FCPP
STEPHEN A. RYAN, JD, FCPP
SUSAN M. SALKOWITZ, MA, MGA, FCPP
MARCUS SCHABACKER, MD, PHD, FCPP
CECELIA E. SCHMALBACH, MD, MSC, FCPP
SCOTT D. SCHOIFET, MD, FCPP
CAROL L. SHIELDS, MD, FCPP
JUSTIN SLOANE, MD, FCPP
MARK S. WOLFF, DDS, PHD, FCPP
FREDRIC SQUIRES, MD, FCPP
CHRISTOPHER W. TJOA, MD, FCPP
MARK A. TURCO, MD, FCPP
LARA C. WEINSTEIN, MD, MPH, DRPH, FCPP
JUDITH WOLF, MD, FCPP
MARK S. WOLFF, DDS, PHD, FCPP
BRIAN D. WORK, MD, MPH, FCPP

FELLOWS FÊTE

In early December 2019, Fellows and their families were invited to the College to socialize with one another and share the institution to which they are so dedicated with their loved ones. The garden was illuminated with festive lighting; there were firepits to keep warm and s’mores for snacking.

Fellows explored the Museum with their children and guests, including the then newly opened Spit Spreads Death exhibition. The evening culminated with a special surprise for Board Chair and College Fellow Tom Fekete, MD, MACP—an enormous rendition of The College of Physicians made from gingerbread by Bredenbeck’s Bakery.

SOCIAL MEDIA HIGHLIGHT:
@MUTTERMUSEUM

Who do you stay home for? The College is one of the oldest professional medical organizations in the country with nearly 1,500 Fellows serving the public. That’s why out of respect for their tremendous work, #WeStayHomeForOurFellows and all individuals working in healthcare right now.

1,208 MARCH 30, 2020
I had the privilege of being a volunteer for the parade. I’m taking something from that experience and what I learned of the 1918 pandemic and applying it to the current pandemic... optimism. Optimism that Philadelphia and the world will get through this. That science and compassion will prevail. That it’s going to be hard and ugly and there will be loss. And we will persevere.

— Don McGrain, Mütter Museum member

BORDER PHOTO: The transcription and analysis of 30,000 Philadelphia death certificates from 1918 to 1919 served as a foundation for every aspect of Spit Spreads Death—from the parade to the exhibition.
OUR HISTORY INFORMS OUR NOW

SPIT SPREADS DEATH

Spit Spreads Death: The Influenza Pandemic of 1918-19 in Philadelphia is a multifaceted project that incorporates public health, history, art, and community.

In the months leading up to and following the exhibition opening in October 2019, the College, along with community partners, organized a health fair, provided informational tables about vaccines and the flu pandemic at community events, hosted workshops with Spiral Q, offered numerous related programs, and worked with UK artist group Blast Theory on a community parade. The exhibition features family stories from Philadelphians; historic artifacts; a film of the parade; video clips from health experts; and digital interactives to explore the spread of the virus through the city, its effects on neighborhoods, and the impact on particular demographic groups.

Though we imagined the project would have contemporary relevance, it has proven extraordinarily poignant. Since the COVID-19 pandemic began, our historical curator, art curator, artists, and Museum team have been inundated with requests from the press and our audiences to speak about the parallels between the two pandemics.

In 1918, my great grandmother, Carmela Jaffola Alessandroni, died two weeks after her daughter Elena, who was just 26, and left behind a husband and two small children. Elena was the seventh of Carmela’s eight children. Growing up I was told by family members Carmela died of a broken heart when she lost her daughter, but I came to find out she also died of the flu.

—Sally Alessandroni Downey

Major support for Spit Spreads Death has been provided by The Pew Center for Arts & Heritage and the Institute of Museum and Library Services, with additional support from the Groff Family Memorial Trust and the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania.

Staff appreciate the 80 family flu pandemic stories we received.

For many Philadelphians, the exhibition was personal.
OUR HISTORY INFORMS OUR NOW

GOING VIRAL

Throughout history, people have tried to make sense of infectious diseases asking such questions as: Why did I get sick? Is something in my environment hurting me? How do diseases move from person to person? How do I get well? Going Viral examines the intersection of disease and environment through the lens of three major theories of infection—humoral theory, miasma theory, and germ theory. A stunning collection of books from the Historical Medical Library are combined with hands-on, multisensory elements for various unique experiences—the good, the bad, and the ugly—including smells of 19th century London, which doctors felt could cause (and cure) cholera, or a discovery of what astrological signs might survive a case of the bubonic plague in 16th century Paris. Should those coughs and sneezes all around you on the subway really be cause for concern? (Hint: the answer is yes).

SMALLPOX DISCOVERY

While giving a tour of the collection rooms several years ago, a staff member discovered multiple smallpox vaccination kits, some of which contained scabs from vaccination patients harvested to vaccinate others. After the CDC determined that the virus in the material was not viable, the Mütter partnered with the Ancient DNA Centre at McMaster University to conduct DNA analysis of the remaining scab material, instruments, and containers. The team obtained DNA from the vaccination matter and genomic information from the instruments, representing the successful retrieval of one of the world’s oldest smallpox vaccination DNA. The ability to obtain the DNA of historical infectious diseases, through the collections of museums like the Mütter, can help inform modern medical researchers, epidemiologists, and vaccine developers.

YOUTH EXHIBITIONS

Youth from our Center for Education’s afterschool programs researched and developed two exhibitions this year. Students worked in conjunction with Philadelphia College of Osteopathic Medicine’s Associate Professor of Anatomy Philip Reno, PhD, to develop Evolution of the Spine, which explores evolution, the anatomy of the spine, and the history of Charles Darwin and his book On the Origin of Species. This exhibition showcases a canine vertebral column, a chimpanzee vertebral column, and a human with six lumbar vertebrae. Mixed Signals: A Study of Cancer offers visitors an overview of cancer, how cancer behaves, various ways it is treated, and how people can help reduce their risk of certain forms of cancer. The exhibition was a joint project with Swarthmore College.

SOCIAL MEDIA HIGHLIGHT:

@HISTORYVACCINES

As the pandemic of coronavirus disease (COVID-19) continues, we will try very hard to continue giving you blog posts that put the pandemic into historical context. This is not the first — or last — pandemic that humanity will face. This post will remain at the top of the post feed, and the list below will be updated with our last ten blog posts about coronavirus.

MARCH 16, 2020
Thank you for these informative [Spit Spreads Death] videos. I have always dreamed of visiting this museum and was going to this summer. I have had to put this on hold due to COVID-19. But looking at the profound impact on these individuals keeps us humble.

— Lorna Bateman, from YouTube comments

BORDER PHOTO: Prima figura V. capitus, from the collections of the Historical Medical Library. Image originally in Vesalius, Andreas, 1514-1564, De humani corporis fabrica.
OUR PROGRAMS ARE REINVENTED

VIRTUAL EVENTS

The College of Physicians staff found that almost immediately after the COVID-19 outbreak, our audiences began requesting online content via our tremendously active social media channels. The very nature of the College’s mission as an institution that explores public health and medicine within social and historical contexts is extremely relevant to most people right now, and our audiences understandably wanted to interact with our collections, our staff, and our programs at this point more than ever.

In response, staff quickly pivoted to increase our limited virtual content offerings and to host our first virtual programs and events. We expect that the virtual event model created will impact how we can engage audiences well beyond our reopening and the restrictions in place due to the pandemic. Virtual events ranged from a virtual version of our Body Modifications Mütter Lesson to Cabinet of Death: Care of the Collection with Museum Co-Director and Curator Anna Dhody to a screening of the Spit Spreads Death film with Blast Theory cofounder Matt Adams.

VIRTUAL SCHOOL PROGRAMS

Last March, Center for Education staff worked quickly to transition all of our afterschool programming to virtual platforms after the College closed to the public. Staff found that this consistent support and connection to their program cohort provided these students with an important resource during stressful and unprecedented times.

Student attendance remained extremely high; however, the transition to virtual programming was more challenging for some of our students than others—some students had issues with connectivity, as well as finding a quiet space in their house. Students also faced low morale during the stay-at-home period, feeling cut off from friends and struggling to keep up with schoolwork in the new virtual format. The programs were more important than ever as students faced these additional challenges.

Creating content for and launching Mütter@Home was a priority for staff in spring 2020. Recognizing that many parents and caregivers were at home with children of all ages with limited structured virtual classroom time, we wanted to provide educational and engaging activities.

Throughout the spring, schools began to transition to a more involved virtual learning model, and Mütter@Home served as a valuable resource as teachers were challenged to quickly adapt to teaching online.

The suite of webpages includes trivia about medicine and the human body, videos, a scavenger hunt, Mütter Lessons with quizzes, Teen Health Week at-home resources, and coloring pages with items from our collections.
OUR PROGRAMS ARE REINVENTED

ONLINE TOURS

In response to our audience’s desire to explore our permanent and special exhibitions, Mütter staff created three virtual tours while the Museum was closed to the public. The tour of our permanent collections highlights some of the Museum’s most notable items and the stories and medical history behind them. The Imperfecta tour examines the shifting perceptions about abnormal human development, from fear and wonder to curiosity and clinical science. With all of the media attention Spot Spreads Death received in connection to the COVID-19 pandemic, people who had not had the chance to visit before the Museum closed were extremely eager to explore the exhibition. People from all over the world are now able to tour much of the collections, and even those who visit in person have the opportunity to gain greater insight and understanding.

ONLINE FUNDRAISERS

Throughout the year, we organized three major online fundraising campaigns, the most significant of which was for Giving Tuesday on December 3, 2019. More than 115 donors were responsible for raising $10,392—$5,000 of which was a matching gift from our Board. This campaign enabled staff to move our Iron Lung, one of the largest items in the Museum’s collections, from the College basement into the Lobby so that the public could view this important historical object for the first time in more than a decade.

The Iron Lung is 650 pounds, and moving it required hiring a professional art handling firm to facilitate the process. A small exhibit was created to secure the Iron Lung on a custom-made wooden platform with protective acrylic sheets in front of it. A reader rail in front of the Iron Lung provides visitors with some historical context, including how the machine works and the history and eradication of polio in the United States.

Our two other fundraising campaigns were held in April 2020 to celebrate Carol Orzel’s birthday (featuring a video with College Fellow Dr. Fred Kaplan and a special pin set for donors) and in May 2020 for Giving Tuesday Now (when we launched our first-ever virtual Museum tour). Together 175 donors contributed more than $10,000 to the two campaigns.
OUR FUTURE IS IN OUR SIGHTS

“If the field of medicine is to move forward in an anti-racist, pro-equity direction, we need to ensure that we have an honest and accurate history of medicine. And we draw inspiration from the stories of those who, despite the structural and societal barriers, accomplished so much.”
— College Trustee and Fellow Horace M. DeLisser, MD

BORDER PHOTO: Frederick Douglass Memorial Hospital and Training School charter and certificate of incorporation, April 10, 1896. From the collections of the Historical Medical Library.
OUR FUTURE IS IN OUR SIGHTS

The past year has demonstrated the continued relevance and significance of The College of Physicians, which underscores the importance of The Campaign to Transform the College. These plans include the expansion of the Mütter Museum and addition of the Rare Book Gallery, making public some of the collections of the Historical Medical Library, and the endowment of leadership staff positions and core programming. More space will allow us to display more of our collections, 85% of which are in storage, and to share more stories central to the history of American (and Philadelphia specifically) medicine.

NEW OPHTHALMOLOGY INSTITUTE

The College boasts a long history of serving as an important resource for those in the ophthalmology field, hosting two nationally significant annual lectures: the George E. de Schweinitz, now in its 82nd year, and E. B. Spaeth Oration, now in its 42nd year. With the World Health Organization estimating that 285 million people worldwide suffer from visual impairment, The College of Physicians, its curators, and its Fellows, will establish the Ophthalmology Institute in order to educate and inspire both the general public and the scientific and research community. This important new resource will include a historical archive, a program and lecture series, and a permanent exhibition to celebrate the history of and innovations in ophthalmology practice in Philadelphia and around the country.

HISTORY OF BLACK CONTRIBUTIONS TO PHILADELPHIA MEDICINE

From the earliest years in Philadelphia, following the forming of a new country, through the Yellow Fever epidemic of 1793; to the legacy and contributions of doctors like Nathan F. Mossell and Henry M. Minton, the history of the path for Black physicians in Philadelphia has been largely obscured. The College is making sure this crucial part of our rich medical history is memorialized with a permanent exhibition. The exhibition will highlight how medicine in Philadelphia was shaped by the barriers, obstacles, and discrimination from laws and societal norms encountered by Black physicians. The College of Physicians remains dedicated to embodying the diversity of this city and its rich medical history. We hope that the creation of this historical archive and exhibition will further contribute to the inspiration of future generations, and serve as a critical step towards our goals of inclusivity, representation, and diversity.
OUR YEAR IN REVIEW

BEST. INTENT. EVER. The floral column and swag connecting to the specimen ferns were stellar.
— Philadelphia Flower Show Judge

MUCH ADO ABOUT THE FLU

The Mütter Museum will mark the devastation that brought down thousands a century ago.

By Stephan Salisbury
STAFF WRITER

I had a little bird,
Her name was Enza,
I opened up the window
And in flew Enza

It crept into the city like a shadowy burglar in the late summer of 1918, and when it left, in March of 1919, it trailed a line of corpses 200,000 strong.

The great flu pandemic killed 50 million to 100 million worldwide and about 700,000 around the United States in 1918 and 1919.

Philadelphia received a devastating blow. At one point, during a six-week period in the fall of 1918, one Philadelphia was dying of the flu every five minutes.

On Oct. 12, 1918, the insidious disease killed 800 in the city, the highest one-day toll.

Deep into the outbreak, the city posted street-side warnings: “Spit Causes Death.”

By jejune, government obfuscation, public heroism, and the legacy of death.

The exhibition, titled appropriately, “Spit Spreads Death: The Influenza Pandemic in Philadelphia,” opens Oct. 7 for a multiyear run. A parade commemorating the fallen and acknowledging the heroism of public health workers and the many volunteers will take place Sept. 28. It is being produced by the U.K.-based artist collective BlasT Theory.

“There are no monuments to the flu,” said Robert Hicks, director of the museum and the college’s vast historical library. “The war ends. The war is the thing that overshadows everything and the government had a lot to do with the fact that the flu doesn’t get acknowledged. President Wilson never made a public utterance about the flu because he did not want to divert public attention away from World War I and the last great push to win the war.”

In Wilson’s plan, nothing was

BORDER PHOTO: This clipping is from the December 8, 1918 edition of the Philadelphia Inquirer, highlighting the catastrophic death toll of the flu pandemic.
A historical resource with significant contemporary relevance.

City Preparedness: History of Vaccines on WHYY

Dr. Rene Najera, editor of our renowned History of Vaccines website, was interviewed in late February 2020 about the City of Philadelphia’s preparedness to handle the newly emerging coronavirus pandemic. Since February, History of Vaccines has been cited more than 160 times in a range of articles discussing a potential COVID-19 vaccine.

The article also referenced the College initiated Philadelphia Pandemic Preparedness Project, an initiative launched long before the coronavirus pandemic in anticipation of future infectious disease outbreaks. The project, headed by College Fellow Dr. Harvey Rubin, aims to curb the spread of infectious disease by arming the City of Philadelphia with information and communication strategies surrounding pandemics.

OUR YEAR IN REVIEW

PHILADELPHIA FLOWER SHOW

Last year was our first foray into this fascinating blend of art, horticulture, and design. Our entry, Fern Fever Dreams, was awarded second prize in both judging rounds for the Garden Room Class. The installation featured medicinal plants, a mossy skull, an image of Museum founder Thomas Dent Mütter, and a custom-made quilt sewn by a previous staff member. The installation took an enormous effort from many College staff and would not have been possible without the contributions/loans from Morris Arboretum, Meadowbrook Farm, Creations by Coppola, and ILLExotics.

SPIT SPREADS DEATH

In September 2019, The Washington Post featured the performance art parade and upcoming exhibition opening, exploring the relationship between this parade and the 1918 Liberty Loan Parade, and our aim to not only remember those who died in the 1918 pandemic, but also to honor healthcare workers today. The article also highlighted the unique partnerships in our project team, from UK artist group Blast Theory to the Grammy winning chamber choir The Crossing.

TWO PANDEMICS

In March 2020, Robert Hicks, PhD, Senior Consulting Scholar, Nancy Hill, Mütter Museum Manager, Jane E. Boyd, PhD, Historical Curator of Spit Spreads Death, and College Trustee and Fellow Paul Offit, MD, discussed in a New York Times article the parallels between the 1918-19 influenza pandemic and the newly emerging coronavirus pandemic. Referencing the current pandemic, Dr. Offit stated “I think that’s probably the same fear people had back then, about influenza, that they could do nothing.”

CLÜB13

Former Events Manager Julia Lemyre appeared on PHL17 Live to discuss the upcoming Clüb13 event. Clüb13, which was our last major in-person event for fiscal year 2020, hosted more than 150 guests for an evening of 13 superstition-themed dishes paired with 13 mesmerizing acts and performances upstairs in our grand Mitchell Hall. Guests were encouraged to dress for the theme and did not disappoint—from edgy-fancy cocktail attire to masquerade and 19th century mourning.

TEEN HEALTH WEEKSM

To kick off the College’s 4th annual Teen Health WeekSM, 65 teens attended the Condoms and Candies event to learn about safe sex and healthy relationships and get tested for HIV. Philadelphia Inquirer reporter Bethany Ao spoke with participating teens, as well as College staff, about the importance of the event and continuing conversations surrounding the mental and physical health of teens. Representatives from Planned Parenthood and the AIDS Healthcare Foundation were among the visiting presenters.
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## OPERATING REVENUE
<table>
<thead>
<tr>
<th>FY 2020</th>
<th>FY 2019</th>
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</thead>
<tbody>
<tr>
<td>Contributions &amp; Grants</td>
<td>$3,087,977</td>
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<tr>
<td>Fellowship Dues</td>
<td>$330,215</td>
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<tr>
<td>Investment Income/Loss (Net)</td>
<td>$44,390</td>
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<tr>
<td>Museum Admission &amp; Store/Library Services</td>
<td>$2,176,404</td>
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<tr>
<td>Rental Income/Other</td>
<td>$712,337</td>
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<tr>
<td><strong>Total</strong></td>
<td>$6,326,323</td>
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## PROGRAM EXPENSES
<table>
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<tr>
<th>FY 2020</th>
<th>FY 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs &amp; Services</td>
<td>$4,067,236</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>$1,884,324</td>
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<tr>
<td>Facilities Rental</td>
<td>$57,862</td>
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<tr>
<td>Advancement &amp; Fundraising</td>
<td>$1,095,603</td>
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<tr>
<td><strong>Total</strong></td>
<td>$7,105,025</td>
</tr>
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</table>
COVER PHOTOS

(On left) Photo of nurse from Illustrated Current News, October 18, 1918.

(On right) Image sent from a current Museum member, Eleanor “Ellie” Howey, BSN, RN, CCRN, with the following message:

Looking at the nurse with the gauze mask now means so much more. I see her tiredness and worry. I know what she feels because when I look in the mirror I see the same in my own reflection. I also see strength. I know this is far from over, and I will be tired for many more weeks to come, yet I draw inspiration from who I now consider my coworkers from 100 years ago.