What began as a modest collection donated by College Fellow Thomas Dent Mütter in 1859, displayed at The College of Physicians of Philadelphia for a select few in the medical profession, has evolved throughout the years into an international destination for a diverse audience. The College of Physicians welcomed more than 188,000 visitors last year, most of whom walked into our magnificent Beaux Arts building to see the collections displayed in the Mütter Museum.

What many may not realize until they visit is that other resources of the College help make the Museum the must-see destination on so many people’s travel bucket list. The rare books, personal notes and letters of College Fellows, and other treasures of the Historical Medical Library enhance, and in some cases are central to, Museum exhibitions. The Benjamin Rush Medicinal Plant Garden serves as a living exhibit of the Museum, connecting plants to medicine and the historical to the contemporary. Additionally, the College’s Center for Education programming not only features curriculum developed around the collections, but students in our afterschool programs also often create exhibits that are featured in the Museum.

Our audience has more than tripled in the past decade and is now on par with institutions that have at least twice the gallery space. While this growth has been tremendous, we have reached a tipping point where crowds now threaten the safety of Museum collections. Visitors, particularly on the weekends, find it difficult to view all of the objects on display. Moreover, 87% of the Museum collection is in storage due to a lack of space.

To address our changing space needs, the College engaged world-renowned architectural firm KieranTimberlake to develop a facilities master plan. A major feature of the first phase is the expansion of the Mütter Museum, which will yield an 82% increase of exhibition space and will for the first time physically connect the Mütter Museum and the Historical Medical Library for the public.

The Campaign to Transform the College was publicly launched in June 2019 with the announcement of a $25 million fundraising goal that will support key leadership staff positions (Our People), the development of new exhibitions and resources for youth (Our Programming), and the expansion of the Mütter Museum (Our Place). At the same time, we announced that we had already raised $12,920,537 during the initial quiet phase of the campaign. Plans are underway over the next year to continue these efforts, while we also continue to provide more quality health and cultural programming, a new major exhibition, and increased digital access to our Library collections.

We are poised for tremendous change while also prepared to continue to serve as the important educational and health resource on which the people of Philadelphia and beyond have come to depend. Now more than ever we are thankful for our dedicated staff, our Museum members and College Fellows, our collaborators and supporters, and the leadership of our Board of Trustees. It is a truly exciting time at The College of Physicians of Philadelphia, and we look forward to what is next!

Andrea Baldeck, MD, FCPP
Chair of the Board of Trustees

George M. Wohlreich, MD, MA, DSc (Hon), FCPP
President and Chief Executive Officer
The Thomas W. Langfitt Chair
We have worked for more than 10 years to maintain and restore this building and to get the right people and programs here to be a true asset to our community. We have now reached the point where we are ready for that next step forward to make The College of Physicians for the 21st Century.

— Thomas Fekete, MD, MACP, College Fellow and Vice-Chair

$12,920,537
RAISED FOR THE CAMPAIGN
TO TRANSFORM THE COLLEGE
AS OF JUNE 30, 2019

82% PROJECTED INCREASE IN MUTTER MUSEUM SPACE
100% OF BOARD MEMBERS SUPPORTED CAMPAIGN IN FY19
100% OF BOARD MEMBERS SUPPORTED CAMPAIGN IN FY19

Rendering from KieranTimberlake master plan, showing how space in the Library stacks that is no longer necessary for the collections will be transformed to public exhibition space.
CAMPAIGN

A Landmark Celebration

On June 5, more than 150 guests—Board members, College Fellows, staff, and collaborators—helped launch the public phase of the Campaign to Transform the College by attending our Landmark Celebration event. Mayor Jim Kenney welcomed everyone to the evening and provided introductory remarks, which were followed by remarks from Board Chair Andrea Baldeck, MD, and Vice-Chair Thomas Fekete, MD, MACP.

In this presentation, we shared that our goal for the campaign is $25 million, which will support endowed leadership staff positions, endowed programming and exhibitions, and an expanded Mütter Museum and new Rare Book Exhibition Gallery. At the event, we also announced that at that point we had raised $10,682,412; at the close of the fiscal year, that number increased to $12,920,537.

Building A Vision

The opening of a new exhibition in the Thomson Gallery occurred as part of our Landmark Celebration event. Building A Vision traces the history of the College from 1787 through the present day and explores our future plans. Many visitors may not realize that over the course of the College's 200 plus year history, we have had six different homes, moving into our first independent location in 1863. The exhibition emphasizes the important role College Fellows have played, including donating items to start both the Historical Medical Library and the Mütter Museum.

A captivating wall installation created and installed by Night Kitchen Interactive provides viewers with a virtual tour of the new gallery spaces. Visitors are taken through the vision behind the master plan created by KieranTimberlake Architects and can actually see the possibilities for new exhibitions the space will allow.
I just wanted to thank all of you for our wonderful visit to the Mütter Museum. Meredith did an awesome job describing everything to our visually impaired students and all the stories that went with the exhibits. I’ve been teaching for 30 years and needless to say have been on many fieldtrips; this was by far one of the best.

— Joan Whartnaby, Teacher at Overbrook School for the Blind
OUR PEOPLE

One of the College’s best assets is our extremely dedicated, talented, and knowledgeable staff. Following are just a few examples of staff members working in different capacities at the College on a variety of projects throughout the past year.

Victor Gomes
Victor joined the Center for Education team this year. Originally from Brazil, Victor immigrated as a child to Alabama with his mother. He is currently in the University of Pennsylvania's PhD program in Psychology and is researching how young children acquire language. As the part-time facilitator for our Center for Education’s Out4STEM program, Victor works hard to cultivate a safe space for LGBTQ students to explore resiliency and STEM topics, while connecting to our collections in a highly engaging way. This year, Victor gave the students a first-hand glimpse of what work in a neuroscience lab looks like. He took them on a fieldtrip to his workplace, the Falk Laboratory at Penn, and arranged for them to meet a number of his colleagues working on different projects.

Erin Scheckenbach
Erin has been an integral member of the Advancement Department since she came to the College in 2016, first as the Administrative Coordinator and since June 2018 as the Annual Giving and Membership Manager. She has improved upon our two already popular members-only events—the Mütters Day Brunch and Morbid Stitchery—as well as adding a new opportunity for members. This year, members were able to participate in a Fall Preview and Mütter Lesson with our Museum Educator, which quickly sold out. Erin also worked to increase our library membership program from 14 libraries in fiscal year 2017 to 63 libraries in fiscal year 2019. From College Night to Social Club, Erin’s attention to detail, creativity, and dedication ensure that all Fellows and members events are memorable.

Chrissie Perella
Chrissie joined the staff of the Historical Medical Library as Archivist in 2015 and has brought order to a neglected portion of the Library collections. She implemented the first-ever records management program at the College and has worked throughout the year on a Digital Assets Management System. As a medievalist, she has written a yearlong blog series entitled "Medieval Monday," highlighting the Library’s ten medieval manuscripts, and has been cataloging medieval manuscript waste fragments used as bindings on our early printed books. Chrissie serves as an At-Large Member on the programming committee for the Delaware Valley Archivists Group (DVAG) and volunteers on the Web Committee for Archives Month Philly.

Paul Reilly
Paul has worked at the College since 1980, where he says every day is a new adventure. Previous roles include mailman, security officer, maintenance, phone operator, and store clerk. He has been an immeasurable asset in his current position as our Coordinator of Retail Operations. Our Museum Store is an important source of revenue for the College and serves as a promotional tool when people don our sweaters, hats, and pins. By taking care of many behind-the-scenes tasks, Paul ensures things run efficiently. Because of our international appeal, our online store sales are extremely important—last year, Paul shipped 920 orders! Paul also sorts the more than 160,000 colored clips that visitors get upon entering the Museum and (hopefully) return upon leaving to minimize our waste.

Nancy Hill
After a few years working within Visitor Services, Nancy joined the Museum staff as Special Projects Manager. Her abundant talents as designer, organizer, and administrator have converged in her Museum role as she manages the largest exhibition project in College history, Spit Spreads Death: the Influenza Pandemic of 1918-19 in Philadelphia. This complex, multi-faceted project has demanded conceptualizing with artists, communicating with the core collaborative project team and an extensive network of partners, reviewing design elevations, facilitating meetings, and supervising contractors, all of which she performs with aplomb. Nancy earned a BFA in illustration and design from University of the Arts and has exhibited her own artwork.
Our People

College Fellows are the backbone of this institution and always have been. Our Fellows are our institutional ambassadors, financial supporters, program presenters, youth mentors, collection conservators, and exhibition advisors. The diversity among our Fellowship enables us to bring this same diversity to our public programming. Currently, our youngest Fellow is 34, our oldest is 100, and we have a Fellow who has been part of this community for 64 years. We have Fellows living in 39 states and five countries. Professional fields include: Neurology, Anesthesiology, Infectious Disease, Ophthalmology, Dermatology, Oncology, Otolaryngology, Nursing, as well as Veterinary Medicine, Forensic Psychiatry, Bioethics, Biomedical Engineering, Molecular Genetics, Physical Therapy, Environmental Medicine, and Forensic Anthropology. Our Fellows include many artists, a dentist for the Philadelphia 76ers, a neurologist for the Philadelphia Eagles, and a Civil War reenactor.

Fellows-Only Programs

In addition to providing thought-provoking medical humanities, public health, and Mütter-inspired programming, the College offers Fellows networking and community-building opportunities by hosting several Fellows-only programs annually. Last year, two of these programs celebrated the endowment of key leadership positions as part of the Campaign to Transform the College: The Gretchen Worden Chair held by the Museum Curator and The Robert Austrian Chair held by the College Librarian. These programs, as well as our fall and spring College Nights, help to keep Fellows informed of what is happening at the College so that they can continue to serve as our greatest ambassadors.

Why I Became a Fellow...

Dianne Semingson

I was eager to learn more about what the College has to offer the healthcare industry and humanity going forward. I consider the College an important historical and educational asset to the city of Philadelphia and region, and the more I learn, to the world.

Katherine Schneider, MD, MPHil

Joining the College really was a milestone for me to become connected to the community of Philadelphia leaders in medicine and public health, both current and historic. I love the mission of the College, how it has evolved over our long history, and the privilege of being part of the stewardship of the past, present, and future story of medical science and public health in our community, both local and global.

Salvatore Mangione, MD

It was the privilege of enjoying the company of kindred spirits who see medicine as the inseparable combination of art and science.

In fiscal year 2019 we welcomed the following new Fellows, who were elected between July 1, 2018 and June 30, 2019.

Robin Altman, MD
Jose A. Bauermeister, MPH, PhD
Cheryl Bettigole, MD, MPH
Ira Brenner, MD
Domenick D. Buccle, MD, CMCE
Michael C. Caldwell, MD, MPH
Herbert E. Cushing, MD
Christina S. Chu, MD
Winona D. Chu, MD
Donald J. Debrakelver, MS, DO
Angela M. Demchule, MD, Msce
Juan 2. Diaz, MD, MBA, FACOG
Lisa M. Elden, MSC, MD
Kathleen M. Friedenberg, Bvetmed
Oliver A. Garden, Bsc, Bvetmed, PhD
Robert Garfield, MD
John D. Grabeinstein, RPh, PhD, Dsc, (hok)
Christopher A. Gaines, MD, MA
Linda A. Hawkins, PhD, LPC
Daniel H. Hilferthy
Kamllan Jackson, MD, MPH
Ido Hanyon, Bsc, MBA
Sara A. Kingsman, MD, Msce, PhD
Jill E. Langer, MD
Lawrence J. Lesko, PhD, FCP
Philip S. Lim, MD, MMD
Laurie A. Loevner, MD
Hane Y. Mallemat, MD
Susan J. Mandel, MD, MPH
Nials D. Martin, MD
Leonard L. Mason III, MD
Marion E. Mass, MD
Michael M. Millenon, MD, FACP
Erin R. Narewski, DO
Rhea E. Powell, MD, MPH
Domenico Pratico, MD
Mark F. Pyfer, MD
Pedro A. Ramos, JD
Shel M. Rhodes, Esquire
Dorothy E. Roberts, JD
Michael J. Ruckenstein, MD
Dianene L. Semingson
Antoinette Spevatz, MD
Douglas A. Spotts, MD
Michael Suh, MD, JD, MPH
Kimberly Swigert, PhD
Frank L. Urbano, MD
M. Ingre Walters, MD
Andrew S. Wecshler, MD
Matthew B. Wintersteen, PhD
Courtney A. Woodfield, MD
Karen B. Zuir, MD
OUR PROGRAMS

“Thank you so much for making our trip to the Mütter Museum a memorable experience for my students! They had a great time and learned a lot. My chaperones are so easy to recruit because they enjoy the trip as well. I learn something new every year; you put great energy into teaching and the students really respond to you! We look forward to seeing you again next year!”

— Jeanne Gochnauer, Teacher at Reading Senior High School

5,333 students participated in one of 261 lessons offered

100% of our afterschool program students went on to college

70% increase in visits to the history of vaccines website

Raised line drawing of the Mütter Giant and Dwarf next to our anatomical skeleton made for Touch Tours for people who are blind or have low vision.
OUR PROGRAMS

Karabots Junior Fellow Profile

Rawan is a rising senior at Philadelphia High School for Girls and a member of the fifth cohort of the Karabots Junior Fellows program. Rawan entered the program in 2017. When she joined the Karabots Junior Fellows program, she and her family had recently immigrated to the United States from Iraq. Over the past two years, she has developed into an outgoing, compassionate young professional with high scientific aspirations. During the course of the program, she has taken part in hands-on activities, networked with a diverse array of medical professionals, and participated in public health initiatives to help her peers take charge of their health. Last summer, she helped update materials in the Benjamin Rush Medicinal Plant Garden. She researched the medicinal benefits of some of the plants, updated labels, and helped plant new botanical specimens. This summer, Rawan was accepted to the Wistar Institute’s High School Fellowship in Biomedical Research, where she is cultivating her biomedical research skills. She is an inspiring role model. Her younger brother Abdullah was recently accepted to the sixth cohort of the Karabots program.

STEM Intern Profile

Amelia has been a participant in the STEM Internship program since 2017. Amelia and her family came to the United States from Algeria when she was a child. Amelia is multi-lingual and speaks fluent French, Arabic, and Berber with an interest in STEM and healthcare fields. As a STEM intern at the College, this interest was nurtured through exciting opportunities like visiting a college lecture hall and a cadaver lab, participating in meaningful discussions like the one about gun violence in Philadelphia at Jefferson University’s Code Red Symposium, and meeting physicians, biomedical engineers, and physical therapists. Amelia not only excelled academically but was also involved in multiple programs and volunteer opportunities, such as the Drexel Scholars program, and Temple University’s Let’s Get Ready program. She graduated in June with honors from Science Leadership Academy and will be majoring in nursing at Jefferson University.

Expanding Accessibility

In the past year, the Mütter Museum has offered more accessible programs than ever before, including multiple Touch Tours, American Sign Language Tours, and Sensory Friendly Mornings. The Museum’s content as a museum of medical history, human anatomy, and pathology—and effectively, of disability—has proved both challenging and revelatory as a site for accessible programming. Using our collections as a springboard, we have developed programs designed to tell stories of the lives of extraordinary individuals with a variety of illnesses, pathologies, and disabilities in ways that are accessible to individuals living with disabilities every day. We 3D scanned and printed objects in our collection to be used as touchable interactives for many populations, including blind/low vision, sensory sensitive, and youth. These 3D prints include a femur, an original doctor Mütter specimen, showing signs of an osteosarcoma; four Hyrtl skulls; and a facial reconstruction of one of the Hyrtls, which was digitally sculpted by a forensic artist. We also created a new visually-oriented scavenger hunt designed to be sensory friendly for children on the autism spectrum.
OUR PROGRAMS

Spit Spreads Death

For the past four years, staff from the Mütter Museum has worked with a core project team including a historical curator, art curator, and artist group Blast Theory to develop *Spit Spreads Death: the Influenza Pandemic of 1918-19 in Philadelphia*, which opened in October 2019. This core group has expanded to include a network of community health partners and many additional collaborators.

In September 2018, the Mütter Museum commemorated the flu pandemic in Philadelphia on the 100th anniversary of the Liberty Loan parade—a wartime fundraising effort, which due to its timing, contributed to spreading the flu in 1918. Visitors were invited to select a person to memorialize from available death certificates, learn how to read death certificates from our historical curator, and hear brief talks about pandemics and vaccines from College Fellows: Trustee, Paul Offit, MD, James Buehler, MD, and Vice-Chair, Thomas Fekete, MD, MACP.

Over the past year, a great deal of work went into developing the exhibition and a related parade facilitated by Blast Theory, as well as educational and outreach programming.

1. Visitors spent a great deal of time looking through the death certificates available at the flu pandemic anniversary event, often looking for someone who shared a common trait—whether that be occupation, age, or neighborhood.

2. STEM intern learning about an EEG test while visiting the University of Pennsylvania’s Communication Neuroscience Lab.

3. College Fellow James Buehler, MD, getting his free flu shot at the flu pandemic anniversary event.


Public Health Initiatives

The *Philadelphia Public Health Grand Rounds* is a programming series jointly sponsored by the College’s *Section on Public Health and Preventive Medicine* and the Philadelphia Department of Public Health that explores the most pressing public health issues in the city. A diverse group of presenters explore each topic from a variety of vantage points. This year, the College also began a partnership with Philadelphia FIGHT’s Institute for Community Justice to help provide access to esteemed medical providers and medical students associated with our Fellowship and Section on Public Health. This important weekly program serves marginalized individuals and families throughout the city, including those impacted by mass incarceration, severe poverty, homelessness, food insecurity, and unemployment, and addresses themes like drug use, mental health, stress management, cholesterol, high blood pressure, and diabetes.

Historical Medical Library Pop-Ups

A key component of the *Campaign to Transform the College* is the creation of a Rare Book Exhibition Gallery to expand access to the collections of the *Historical Medical Library*. Although this collection is invaluable for researchers, the general public currently has very limited access to these treasures. As a more immediate solution, the Library staff has increased the number of pop-up exhibits developed for the public, which have been extremely popular. These pop-ups are sometimes offered as part of special events or programs and are at other times on display for all Museum visitors on a given day. During the past year, more than 1,750 visitors enjoyed the following exhibits:

- **Fun in the Sun**
- **Banned Books**
- **Women in Healthcare**
- **Herbal**
- **Keeping Fit**
- **From Ointments & Salves to Kotex & Pills**
- **The Unprotected: A History of STDs**
- **Deliverance through Diet**
This year’s curriculum for the Girls One Diaspora Club focused a great deal on one of the College’s greatest resources: the Benjamin Rush Medicinal Plant Garden.

My favorite place at the College is the Historical Medical Library. Its value as an international resource is immeasurable. I look forward to a time, under the transformation plan, when the Library’s treasures can be increasingly revealed.

— Kenneth J. Weiss, MD, College Fellow

17% increase in Mütter Museum Twitter followers
188,008 visitors to the College of Physicians of Philadelphia
212 Museum objects acquired
OUR PLACE

Garden Improvements

In the spring, we replanted the area immediately in front of the Sir John Templeton Veranda, one of the most popular backdrops for event and program photos. The new “white garden” is a smaller version of a similar garden created in 1949 by Vita Sackville West and Harold Nicolson at Sissinghurst Castle in England. The design principle behind the garden is that the absence of any color (other than white, green, and silver) brings shape, texture, and tone to the forefront.

The Benjamin Rush Medicinal Plant Garden is a living exhibit of the Mütter Museum and provides both a serene setting and educational material for our programs. This year, the Girls One Diaspora Club spent a great deal of time researching plants traditionally used for medicinal purposes in Africa by their families and created a mini-exhibit, Plants as Power, which includes plants in the garden along with informational placards.

A Request to Forever be Part of the Mütter

Few stories demonstrate the impact the Mütter Museum can have on a person’s life more so than the story of Carol Orzel, whose wish was to have her skeleton displayed next to that of Harry Eastlack to inspire and educate others. Both individuals lived with FOP (fibrodysplasia ossificans progressiva), a disorder that causes bone to form in muscles, tendons, ligaments, and other connective tissues. Carol was a passionate advocate of medical education and shared her story with medical students at the University of Pennsylvania. Her place in the Mütter Museum will ensure that this important work continues.

The new enhanced exhibition featuring Carol’s skeleton launched with an intimate opening in late February. Carol’s doctor, College Fellow Fred Kaplan, MD, a pioneer in his field, and retired adaptive technology expert Dawn Waller, who worked at Inglis House where Carol lived for more than 35 years, both spoke lovingly about Carol’s spirit and wonderful style. Also on display per Carol’s request are pieces from her amazing jewelry collection, as well as a collection of photographs.

Garden Events

For four years, the College has hosted Beer Gardens where new and loyal visitors can experience both the Garden and Museum—last year 2,093 people attended our three sold out Beer Gardens. Our popular Botanical Drawing and Cocktails, which pairs a lecture about botanical plants with a drawing session and botanical infused cocktail, sells out each time it is offered. A new Multi-Sensory Garden accessibility program centered around select plants in the garden and their associated folklore featured touch-responsive plants and a station to guess smells and taste. The College also hosted three plant exchanges and developed a new program, Botanica Philadelphia, in collaboration with IllExotics, to discuss the joys and challenges of growing some of the more rare species of plants.
OUR PLACE

The Versatility of Mitchell Hall

Much of the College’s programming takes place in Mitchell Hall, and over the years this has expanded dramatically from College Night and lectures to include concerts, galas, film screenings, and artist performances. Last year, Mischief at the Mütter was once again a huge success with more than 650 people in attendance, featuring a costume contest with College Fellow Miguel Paniagua, MD, as one of the judges. Clüb 13, a unique dining experience with a 13-course dinner, sold out in two weeks, and guests enjoyed juggling, dancers, and a special appearance from Dr. Mütter. Our popular Concerts at the College series included three performances by members of the Philadelphia Orchestra, attended by 700 people, along with two additional concerts. Murder at the Mütter® sold out for the ninth year in a row with a Workplace Woes scenario where participants attempted to solve the murder of a College employee who was killed at a VIP College event. Our Silent Film Series featured two films with original scores by Not So Silent Cinema and related speaker presentations.

Improving Accessibility

The College’s accessible entrance is in the back of the building on Van Pelt Street. This year, we dramatically improved the clarity of signage directing visitors to the rear of the building and also renovated the entrance, including replacing old flooring and repainting, in order to make it more welcoming. Now when visitors travel along Ludlow Street to get to the entrance, there are nine informational banners along the fence. At the back door, there is also large informational signage about how to enter using the accessible door.

Along with developing and offering more accessibility programming than ever before, the College also offered accessibility training, designed to help our staff be more aware of the language around disability, how to meet the needs of individuals with a wide range of disabilities, general disability etiquette, and a history of the disability rights movement.

College in the News

The College garnered a tremendous amount of press throughout the past year from more than 100 different local, regional, national, and international media outlets. Two of our most popular stories were the inclusion of Carol Orzel and our Campaign to Transform the College.

Coverage around the inclusion of Carol’s skeleton included an exploration of the work of Dr. Kaplan; information about FOP and current therapies; and the life of Carol, her wish to be displayed next to Harry Eastlack in the Mütter Museum, and the process of making this happen. The story was covered by The Philadelphia Inquirer, NBC10, Fox News, the Australian Broadcasting Corporation, and National Geographic, among others.

Press were invited to the public launch of the Campaign to Transform the College where we shared plans to expand the Mütter Museum, as well as to endow key leadership staff positions and programming and exhibitions. Coverage appeared in Philadelphia Voice, Philadelphia Magazine, and on KYW NewsRadio, WHYY, NBC News, and Action News PHL17.
On behalf of our staff, our Fellowship, and our Board of Trustees, the College would like to thank Andrea Baldeck, MD, for her service as Chair of the College’s Board of Trustees. Dr. Baldeck’s dedication to the College is evident in the great strides we have made over the last three years. Without her calm reassurance and dignified presence, the College would not be on the cusp of such a bold and dynamic future.

Under Dr. Baldeck’s leadership we launched our first-ever comprehensive campaign; endowed two leadership staff positions; revitalized our Garden; increased our digital collections; expanded educational programming; opened new exhibitions; offered more diverse programming; and advanced the College’s international reputation as a provider of quality health information in multiple languages.

Dr. Baldeck has prepared us as an institution to make an amazing leap forward with the Campaign to Transform the College, which will expand access to our collections and enable the continued growth of visitors. Her tremendous service will never be forgotten.
OUR SUPPORTERS

C. Everett Koop Society
($100,000.00+)
THE RORKE-ADAMS-KNOWLES PROJECT
INDEPENDENCE BLUE CROSS
DRS. GAIL MORGAN AND JACQUELINE MORGANROTH
OTTO MAAS CHARITABLE TRUST
THE PEW CENTER FOR ARTS & HERITAGE
DR. AND MRS. STEPHEN H. SHARRAR
DRS. JAMES E. & JENETTE H. WHEELER

Benjamin Rush Society
($10,000.00+)
AMERISOURCEBERGEN
A. MICHAEL BROENNELE, MD
CITY OF PHILADELPHIA
STANLEY GOLDFARB, MD
RALPH I. HORWITZ, MD, MACP

John Morgan Society
($5,000.00+)
ANDREA M. BALDECK, MD
ANJAN K. CHATTERJEE, MD
DR. DANIEL T. DEMPSEY & MS. BARBARA A. SENICA
MRS. LINDA M. FISHPMAN
DR. & MRS. JOSEPH R. GREENBERG
JULIA A. HALLER, MD
DR. & MRS. ENRIQUE AND CARLA HERNANDEZ
DRS. CALVIN H. & ORSULA V. KNOWLTON
DR. & MRS. STEPHEN A. PLOTKIN
NEAL S. SATTEN, MD, MBA
WILMA BULKIN SIEGEL, MD
DR. KENNETH & MRS. SUSAN WEISS

Katharine Sturgis Society
($2,500.00+)
LEWIS W. BLUMEL, JR., MD
CONNELLY FOUNDATION
HORACE M. DELISSER, MD
JULIE FAIRMAN, PHD, RN & RONALD FAIRMAN, MD
RICHARD F. FITZGERALD & MARILYN MACGREGOR
DRS. MARY F. MORRISON & MICHAEL E. SELZER
DRS. ILENE WARNER-MARON & JEFFREY MARON

John Redman Society
($1,000.00+)
AMERICAN COLLEGE OF PHYSICIANS
CRISTIN OHYEE JYOOPOWICZ
ESTELLE RADBILL BERLEY
CHARLES G. BLUMSTEIN, MD
BUCKINGHAM MOUNTAIN FOUNDATION
SUSAN W. & CUMMINGS CATHEDRUM
EDWIN T. COOPER, MD
DR. SVEN DETHLEFS
DRS. WILLIAM V. & BONNIE B. DORWART
ELIZABETH T. DRUM, MD
GERTRUDE J. FRISHMUTH, MD
JAN M. GOLFKIRGD, MD
THOMAS D. GRIFFIN, MD
CHARLES L. HEATON, MD
DRS. MARY G. & BERTON E. KORMAN
ALBERT S. KROSER, DO, FAAFP
MR. & MRS. JACOB & RUSSA BURGER
LENNY N. SATTEN, MD, MBA
WILMA BULKIN SIEGEL, MD

John Redman Society
($1,000.00+)
AMERICAN COLLEGE OF PHYSICIANS
CRISTIN OHYEE JYOOPOWICZ
ESTELLE RADBILL BERLEY
CHARLES G. BLUMSTEIN, MD
BUCKINGHAM MOUNTAIN FOUNDATION
SUSAN W. & CUMMINGS CATHEDRUM
EDWIN T. COOPER, MD
DR. SVEN DETHLEFS
DRS. WILLIAM V. & BONNIE B. DORWART
ELIZABETH T. DRUM, MD
GERTRUDE J. FRISHMUTH, MD
JAN M. GOLFKIRGD, MD
THOMAS D. GRIFFIN, MD
CHARLES L. HEATON, MD
DRS. MARY G. & BERTON E. KORMAN
ALBERT S. KROSER, DO, FAAFP
MR. & MRS. JACOB & RUSSA BURGER
LENNY N. SATTEN, MD, MBA
WILMA BULKIN SIEGEL, MD

William Shippen Society
($500.00+)
GEORGE J. AMERN
DOROTHY M. BARBO, MD
RONALD B. BARG, MD
CLYDE F. BARNER, MD
PAMELA CORDEAU
GERALDINE CRAMER
JOHN F. COOK, MD, MPH
ROBERT W. DOWNIE, MD
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LARRY A. EVANS, MBA
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EUNICE S. KING, PHD, RN
BETSY KIRCHER, PHD & MR. ROBERT KIRCHER, JD
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DONALD J. PHILLIPS, PHARMD
STEVEN J. PHILLIPS, MD
KRISTEN E. WHITMORE, MD
THOMAS A. WITKOWSKI, MD
CAROL YASTER
JIAN G. YU, MD

Robert Austrian Society
($50,000.00+)
DRS. ARTHUR K. & CAROLYN H. ASBURY
DR. EMILIO A. EMINI & MS. JANET SKIDMORE
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### Financials

#### Operating Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>FY 2019</th>
<th>FY 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contributions &amp; Grants</strong></td>
<td>$4,827,012</td>
<td>$2,620,180</td>
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<tr>
<td><strong>Fellowship Dues</strong></td>
<td>$305,896</td>
<td>$313,032</td>
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<tr>
<td><strong>Investment Income/Loss (Net)</strong></td>
<td>$1,279,528</td>
<td>$2,079,717</td>
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<tr>
<td><strong>Museum Admission &amp; Store/Library Services</strong></td>
<td>$2,843,240</td>
<td>$2,918,725</td>
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<td><strong>Rental Income/Other</strong></td>
<td>$687,923</td>
<td>$770,066</td>
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<td><strong>Total</strong></td>
<td>$9,943,599</td>
<td>$8,701,720</td>
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#### Program Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>FY 2019</th>
<th>FY 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Programs &amp; Services</strong></td>
<td>$3,976,557</td>
<td>$3,584,870</td>
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<td><strong>Management &amp; General</strong></td>
<td>$2,056,599</td>
<td>$1,684,091</td>
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<td><strong>Facilities Rental</strong></td>
<td>$101,302</td>
<td>$63,516</td>
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<tr>
<td><strong>Development &amp; Communications</strong></td>
<td>$1,108,303</td>
<td>$1,036,171</td>
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<tr>
<td><strong>Total</strong></td>
<td>$7,242,761</td>
<td>$6,366,648</td>
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1994.3.2

Emerson Negative Pressure Ventilator

The Iron Lung is one of the largest objects in the collections of the Mütter Museum and among the 87% of the collections not on display due to space constraints. The Campaign to Transform the College will dramatically increase accessibility to our Museum collections and provide opportunities for new exhibitions that explore the history of American medicine.